

ELA Curriculum Map 2018-2019

Grade 2nd

Quarter	Strand	Focus Standards	Essential Learning Targets	Core Adopted Units/Weeks	Writing Focus	Core Adopted	Supplemental Resources
				Texts/Genre	GenreTime	Assessments	
3	RL.	2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	2.1 Provides questions and/or answers that show understanding of key details in a text, including answers to such questions as who, what, where, when, why, and how.	Unit 4 Week 4 How the Beetle Got Her Colors	Unit 4 Week 4 Write to Sources	Weekly Assessments Unit Assessments	Assessments Lexia Istation Monthly
		2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	2.2 Provides a recounting of stories, including fables, folktales and folktales from diverse cultures.	Folktale/Drama	Opinion	Benchmark Assessments	Assessment
		message, lesson, or moral.	-Provides an identification of the central message, lesson or moral in a text.	Week 5 April Rain Son Poetry	Week 5 Write to Sources Informational	Fluency Assessments	Istation On Demand Assessments
		2.3 Describe how characters in a story respond to major events and challenges.	2.3 Provides a description of how characters in a story respond to major eventsProvides a description of how characters in a story respond to challenges.	Unit 5 Week 1	Unit 5 Week 1	Oral Vocabulary Tests	Curriculum Istation Lessons
				Grace For President Realistic Fiction	Write to Sources Opinion	Sight Word Tracking	Lexia Lessons <u>Sight Words</u>
		2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	2.5 Provides a description of the overall structure of a story, including how the beginning introduces the story and how the ending concludes the action.	Week 2 Once Upon a Baby Brother	Week 2 Write to Sources	Selection Tests (Unit 4-6)	Teach Your Monster to Read
		2.6 Acknowledge differences in the points of view of characters, including by speaking in a different	2.6 Provides a statement about the differences in the points of view of characters.	Fiction	Opinion		Engage NY

	voice for each character when reading dialogue aloud.	- Speaks in a different voice for each character when reading dialogue aloud to show understanding of the difference in the point of view of characters.	Week 3 Brave Bessie Biography	Week 3 Write to Sources Informative	Epic Florida Center for Reading Research
RI.	2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	2.1 Provides questions and answers to questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Week 4 The Woodcutter's Gift	Week 4 Write to	Story Works Storyline Online
	2.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	2.3 Provides a description of the connection between a series of historical events in a textProvides a description of the connection between a series of scientific concepts or steps in technical procedures in a text.	Myth Week 5 Setting the Rules Expository Text	Sources Narrative Week 5 Write to Sources Informative	Turtle Diary
	 2.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. 2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. 	 2.4 Demonstrates the ability to determine the meaning of words or phrases in a text relevant to a grade 2 topic or subject area. 2.5 Demonstrates knowledge and use of text features (e.g. captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text. 	Unit 6 Week 1 The Golden Flower Myth Week 2 My Light Expository Text	imormative	
	2.7. Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	2.7 Provides an explanation of how specific images contribute to and/or clarify a text.	Week 3 Astronaut Expository Text Handout		
RF.	2.3. Know and apply grade-level phonics and word analysis skills in decoding words.2.3f Recognize and read grade-appropriate irregularly spelled words.	2.3 Recognize and read grade-appropriate irregularly spelled words.	Week 4 Money Madness Expository Text		

	 2.4. Read with sufficient accuracy and fluency to support comprehension a. Read grade-level text with purpose and understanding. b. Read grade-level text orally with accuracy, appropriate rate, and expression. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	2.4 Read with sufficient accuracy and fluency to support comprehension -Read grade-level text with purpose and understandingRead grade-level text orally with accuracy, appropriate rate, and expressionUse context to confirm or self-correct word recognition and understanding, rereading as necessary	Week 5 Books to the Ceiling Poetry		
W.	2.1. Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.	2.1 Write opinion pieces in which they: -introduce the topic or book they are writing about -state an opinion -supply reasons that support the opinion -use linking words to connect opinion and reasons, and provide a concluding statement or section.			
	2.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	2.2 Write informative/explanatory texts in which they: -introduce a topic -use facts and definitions to develop points -provide a concluding statement or section			
	2.3 Write narratives in which they recount a well- elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.	2.3 Write narratives in which they: -recount a well-elaborated event or short sequence of events -include details to describe actions, thoughts, and feelings -use temporal words to signal event order -provide a sense of closure.			
	2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	2.5 Provides a sense of closure when writing a narrative.-Provides writing that is focused on a topic.-Strengthens writing as needed when revising and editing.			

	2.8 Recall information from experiences or gather information from provided sources to answer a question.	2.8 Recalls information from experiences to answer a question in writing.-Gathers information from provided sources to answer a question in writing.
SL.	2.1. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.	2.1 Demonstrates the ability to participate in collaborative conversations with diverse partners on grade 2 topics and texts in both small and large groups.
	a. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).	
	b. Build on others' talk in conversations by linking their comments to the remarks of others.	
	C. Ask for clarification and further explanation as needed about the topics and texts under discussion.	
	2.2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.	 2.2 Demonstrates ability to recount or describe key ideas or details from text read aloud. -Demonstrate ability to recount or describe key ideas or information presented orally or through other media.
	2.5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.	2.5 Demonstrates ability to create audio recordings of stories or poemsDemonstrates ability to add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts and feelings.
	2.6. Produce complete sentences when appropriate to task and situation in order to	2.6 Demonstrates the ability to produce complete sentences appropriate to task and

2.4 Determine or clarify the meaning of unknown	2.4 Demonstrates the ability to determine or		
and multiple-meaning words and phrases based	clarify the meaning of unknown and multiple-		
on grade 2 reading and content, choosing flexibly	meaning words and phrases by using sentence-		
from an array of strategies.	level context as a clue to the meaning of a word		
	or phrase.		
a. Use sentence-level context as a clue to the	-Demonstrates the ability to determine or clarify		
meaning of a word or phrase.	the meaning of unknown and multiple-meaning		
	words and phrases when a known prefix is added		
b. Use sentence-level context as a clue to the	to a known word.		
meaning of a word or phrase.	-Demonstrates the ability to determine or clarify		
	the meaning of unknown and multiple-meaning		
c. Demonstrate understanding of figurative	words and phrases by using a known root word		
language, word relationships and nuances in word	as a clue to the meaning of the unknown word		
meanings.	with the same root.		
	-Demonstrates the ability to determine or clarify		
d. Use knowledge of the meaning of individual	the meaning of unknown and multiple-meaning		
words to predict the meaning of compound	words and phrases by using the knowledge of		
words (e.g., birdhouse, lighthouse, housefly;	individual words to predict the meaning of		
bookshelf, notebook, bookmark).	compound words.		
77 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	-Demonstrates the ability to determine or clarify		
e. Use glossaries and beginning dictionaries,	the meaning of unknown and multiple-meaning		
both print and digital, to determine or clarify	words and phrases by using glossaries and		
the meaning of words and phrases.	beginning dictionaries.		
2.5 Use sentence-level context as a clue to the			
meaning of a word or phrase.	2.5 Provides a statement showing understanding		
	of word relationships and nuances in word		
a. Identify real-life connections between	meanings by identifying real- life connections		
words and their use (e.g., describe foods that	between words and their use.		
are spicy or juicy).	-Provides a statement showing understanding of		
, , , , , ,	the shades of meaning among closely related		
b. Distinguish shades of meaning among	verbs and adjectives.		
closely related verbs (e.g., toss, throw, hurl)			
and closely related adjectives (e.g., thin,			
slender, skinny, scrawny).			
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